**La Casa de Bernarda Alba – Scheme of Work – RNS – 2018/19**

**Resources**

La Casa de Bernarda Alba – Federico García Lorca

Modern Language Study Guides – La casa de Bernarda Alba, Bianchi & Thacker

Oxford Literature Companion – La casa de Bernarda Alba, Bond & Moya Marallón

Glenn Smith – Espanish booklet

Zigzag resources

Knowledge Organiser – Key plot points, characters etc.

Knowledge Organiser - Themes

Knowledge Organiser - Context

Knowledge Organiser – Literary terms vocabulary

Knowledge Organiser – Other vocabulary

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| Lesson | Topic | Aims | Resources | Homework |
| 1 | Federico Garcia Lorca | To understand who Lorca was, some key information about his life and his works. | Zigzag – p3+4  ESpanish – p4-6,  Context KO | Research either Yerma or Bodas de Sangre. To be able to present back a summary of key points and themes next lesson. |
| 2 | Historical and social context | To understand the period of time in which Lorca was writing. | ESpanish – p9-11  Zigzag -p6  Modern Languages Study Guide – p7-16  Oxford Companion -p32-42  Context KO | 100 word summary of the historical/social context and how it would have influenced Lorca. |
| 3 | Comprehension | To check what students have understood from the play in their own reading. | Check homework set over summer – zigzag 25-26, 38-39, 50-51.  Zigzag p57-59  Character and plot KO | Espanish p74 – Fill out for your allocated character(s). |
| 4 | Characters | To have a good understanding of each character and their importance in the play. | ESpanish – p69-72  ZIgzag – p30 ex11  Character and plot KO | ESpanish p73 as allocated character |
| 5 | Act one | To understand the key events of act 1. | Zigzag p27-29  Character and plot KO | Zigzag p30 ex12 |
| 6 | Act two | To understand the key events of act 2. | Zigxag – p40-42  Character and plot KO | Zigzag p43 ex17 |
| 7 | Act three | To understand the key events of act 3. | Zigzag p52-54  Character and plot KO | Zigzag p56 |
| 8 | Social Class  Role of the Woman | To understand how the themes are shown in the play, identifying key quotes. | Themes KO | ¿Cómo representa Lorca en la obra la estructura social de la época? |
| 9 | Freedom and Repression | To understand how the themes are shown in the play, identifying key quotes. | Espanish – 75  Themes KO | ¿Hasta qué punto crees que Lorca ofrece un mensaje de escape y esperanza a las hijas? Justifica tus opiniones. |
| 10 | Love  Hate and Envy | To understand how the themes are shown in the play, identifying key quotes. | Espanish -76  Themes KO | ¿Qué importancia tiene Pepe el Romano en la historia y el contexto de la obra? |
| 11 | Reputation  Hypocrisy | To understand how the themes are shown in the play, identifying key quotes. | Espanish – 76, 78,  Themes KO | Explica las consecuencias de la obsesión de Bernarda por guardar las apariencias. |
| 12 | Tragedy | To understand how the themes are shown in the play, identifying key quotes. | Espanish 79  Themes KO |  |
| 13 | Symbolism | To understand the symbols of the play and be able to find examples. | Espanish 80  Themes KO | ¿Son los colores simbolos importantes en la obra? |
| 14 | Language and Lorca’s Influences | To understand Lorca’s influences and the language he uses and how they affect the play. | Espanish p 81-83  Themes KO | ¿Hasta qué punto fue el dramaturgo influenciado por la época en la que vivía? |
| 15 | Summary of work | To clarify understanding of the text and the key points. | Zigzag – 65  Espanish-84, 86 |  |