**La casa de Bernarda Alba – Knowledge Organiser – Terms for analysis**

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| Lorquiano/a |  | In the works of Lorca |
| A voces | To voices | Shouting |
| El susurro | Whisper |  |
| En voz baja | In a low voice |  |
| El público | The audience |  |
| El impulsor | The driver |  |
| La secuencia de los sucesos | The sequence of events |  |
| El enfoque | The focus |  |
| El defecto fatídico | The fatal flaw | The flaw in a character which brings a tragic outcome |
| El/la proagonista | The protagonist | The main character |
| Fuera del escenario | Offstage | Not seen on stage |
| El coro | Chorus | Characters which provide the background to the action |
| El diálogo | Dialogue |  |
| El habla popular | Popular speech |  |
| Simbolizar | To symbolise |  |
| Presagiar | To foreshadow | To hint at something which is coming up |
| Aumentar la tensión | To raise the tension |  |
| El augurio | Omen |  |
| Epónimo | Eponymous | The person who a work is named after |
| Las acotaciones | Stage directions |  |
| La exposición | Exposition | Dialogue or description that gives the audience or reader the background to the situation |
| La antipatía | Antipathy | A feeling of intense dislike or hostility |
| El simbolo | Symbol | An object used to represent an idea |
| El doble sentido | Double entendre | A word or phrase open to two different interpretations, one of which is usually risqué |
| La antítesis | Antithesis | The complete opposite |
| El nudo | Rising action | A related series of incidents that builds to a point of great interest |
| El clímax | Climax | The decisive moment in the plot |
| El desenlace | Resolution | The conclusion of the plot |
| El/la antagonista | Antagonist | Person who is actively opposed or hostile to another |
| La acción decreciente | Falling action | The part of the plot that happens after the climax and resolution |
| Surrealista | Surreal | Seemingly unreal |
| Omnipresente | Omnipresent | Someone or something that is always present |
| Mártir | Martyr | Deliberately invites or exaggerates suffering to gain sympathy |
| El catalizador | Catalyst | Person or thing which brings about change |
| Estilizado | Stylised | Presented in a non-realistic way |
| Statu quo | Status quo | The current state of affairs |